

## VASE

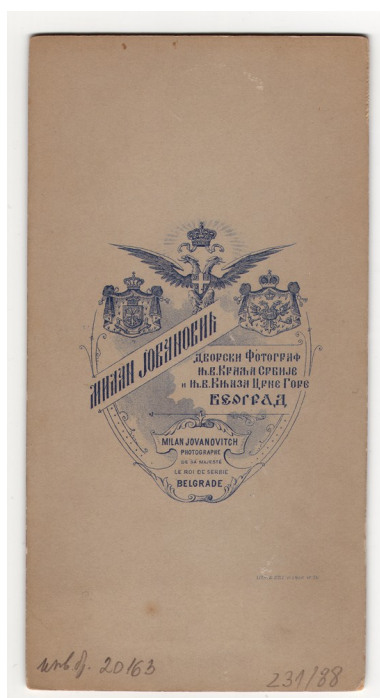
Visual Archive Southeastern Europe

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## Studio portrait of Zorka Horstig



Studio portrait of Zorka Horstig  
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Studio portrait of Zorka Horstig

Object:	Studio portrait of Zorka Horstig
Description:	Half-length profile shot of a young woman dressed in a winter ensemble with a hat and a muff.
Comment:	Zorka Horstig was the sister of Kosta Horstig and the daughter of Paul von Horstig (Pavle Horstig), who moved to Serbia after the Franco-Prussian War. He became a representative of Krupp and allegedly also one of the founders of freemasonry in Serbia.
Relations:	<a href="http://gams.uni-graz.at/o:vase.1237">http://gams.uni-graz.at/o:vase.1237</a> <a href="http://gams.uni-graz.at/o:vase.1238">http://gams.uni-graz.at/o:vase.1238</a> <a href="http://gams.uni-graz.at/o:vase.1140">http://gams.uni-graz.at/o:vase.1140</a>
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 85mm
Format:	Malvern
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 440 Marketing 470 Business and Industrial Organization 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 660 Political Behavior 740 Health and Welfare > 741 Philanthropic Foundations 890 Gender Roles and Issues
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Editor:

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